Exploring Global Relationships

Project Based Learning – World’s Fair

Nicole Fagundes and Jenny Chandler
Carson High School
Name the key figures of the Renaissance – the ones you cover in your class:

Work with those around you
Rationale

Integration of Content
4 Modes of Language
Student Centered Learning
High Student Engagement
Depth of Knowledge
Easy Modification and Adaptation
The Project Based Approach

• Global approach – not just Western Civilization
• Helps students begin to make cross cultural connections
Project Components

Culture
Brochure
Artifacts
Cultural Artifacts
Cortes’ Expedition Bag

Hernan Cortez was chosen by Diego Velasquez the new governor of Cuba to be the captain of an expedition to establish a colony in Mexico with a force of 600 men and less than 20 horses. We chose to do the expedition bag this the Political part of Persian to represent when Velasquez gave him the name of Captain.
Cultural Artifacts
Cultural Artifacts
Cultural Artifacts

The Aztecs

**Significance:** Stories were commonly told in pictures. Whether it is a recent conquest or an ancient legend, the art made an impact on every Aztec's life. Mainly created with gold, silver, jewels, feathers, and coral, the art could be used to make a mask for ceremonies and rituals or just on a public display. (59 words)

**Shield**
Significance: Out of the two major warfare, the most important was warfare. The objective also influenced the concept of the first action was fought by the Aztecs. Most warfare in Mesopotamia and the expectations of the Aztecs represented by the shield, a way to stage a military campaign. This strength from the gods and power of the military members. (63 words)

**Antispasmodic Medicine (Passion Flower)**
Significance: The Aztecs practiced advanced medicine. They used a type of medicine that could relax the muscle and prevent it from spasm. The passion flower, which still grows in Mexico today, is still used as an herbal remedy believed to help with insomnia, epilepsy, and high blood pressure. It was said that the natural herb was very helpful during surgeries. (59 words)

**Cacao Beans**
Significance: Aztecs had no metal money. It was a culture that placed trade was a very important part of their life. As their currency, the Aztecs used cacao beans only for chocolate, but to buy tools, cloth, and jewelry. Trade involving rubber, cotton, and cacao products were also a main aspect of the economy.
Project Components

Chronology

Timeline
Timeline

Francisco Pizarro

1478-1541

Explorer
Conquistador
Founder of Lima, Peru
Conqueror of the Incas

Timeline
Timeline
Project Components

Geography
Regional Map
Map

Ibn Battuta Exploration
Map
Project Components

- Historical Figure
- Lifesizer
- Video
- Chataqua
Chataqua
Project Components

Primary Sources
Selection
Analysis
Project Components

Technology

Facebook
Facebook Page
The World’s Fair

Putting All That Hard Work Together
Presentation Day

HERNAN CORTES

[Image of two students holding a project related to Hernan Cortes]
Presentation Day

Ashikaga Yoshikazu

A3 Taylor Good
Nate Ohl

Ashikaga

Mukojica

Zen

A3

Process of Royals

Birth, Sunset

1443-1490
Presentation Day

S U L E I M A N
Presentation Day
Presentation Day
Presentation Day

The Life of Ibn Battuta

1304-1353: Born in Tangier, North Africa.
1325-1326: Travelled from Mecca to Iraq, Persia, and East Africa.
1335-1336: Returned to Mecca for a 2nd Hajj.
1339-1344: Announced ambassador to China, shipped goods, and explored southern edges of India before returning to his homeland.
1347-1348: Ned in Fes.

Artifact: The Life and Travels of Ibn Battuta

Artifact: Arabian horse

Artifact: Kaaba

Artifact: Judges' gavel

Ibn Battuta

Ibn Battuta

Ibn Battuta

Ibn Battuta

Ibn Battuta
Montezuma II
Presentation Day
Student Engagement
Student Engagement
Student Engagement
Assessment

How Do I Grade All Of This Wonderful Work?
Accountability Piece

- Passport
- Notetaker
- Questionnaire
- Scavenger Hunt
Writing Component

Biopoem
Poem in Two Voices
Essay
Going Global

- Merge maps
- Overlay timelines
- Place figures and brochures along the timeline